

The Hans Christian Andersen Wood covers an area of approx. 8 ha. From the car park on Svendsagervej it is approx. 500 m to the wood. A trip around the various play areas and clearances and then back to the car park is about 2 km. The whole area is 23 ha.

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The Hans Christian Andersen Wood

ODENSE KOMMUNE

A bright and open oak wood laid out in the shape of Hans Christian Andersen's paper cutting "The Sun as a Face"

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A wood planted in honour of Hans Christian Andersen is one of the most enduring commemorations of the 200th anniversary of the writer's birth we can imagine.

This also means there will be more woods in Odense, which we need.

The Hans Christian Andersen Wood is in the shape of the paper cutting "The Sun as a Face", which shows the face of the sun and the corona, and makes this wood very different indeed.

The face has been planted as a bright and open oak wood with a large number of trees stretching out into the landscape. The eyes, nose, mouth and cheeks are formed by clearings in the wood, bordered with trimmed lime trees.

The wood has been in the process of being established since 2001, and is made up of deciduous trees which originate from Denmark.

The lime trees are the broad-leaved variety *Tilia Platyphyllos*, while the oaks are the common oak *Quercus Robur*.

The oak trees have been collected from around the municipality during woodland thinning work, and have been carefully transferred to the Hans Christian Andersen Wood.

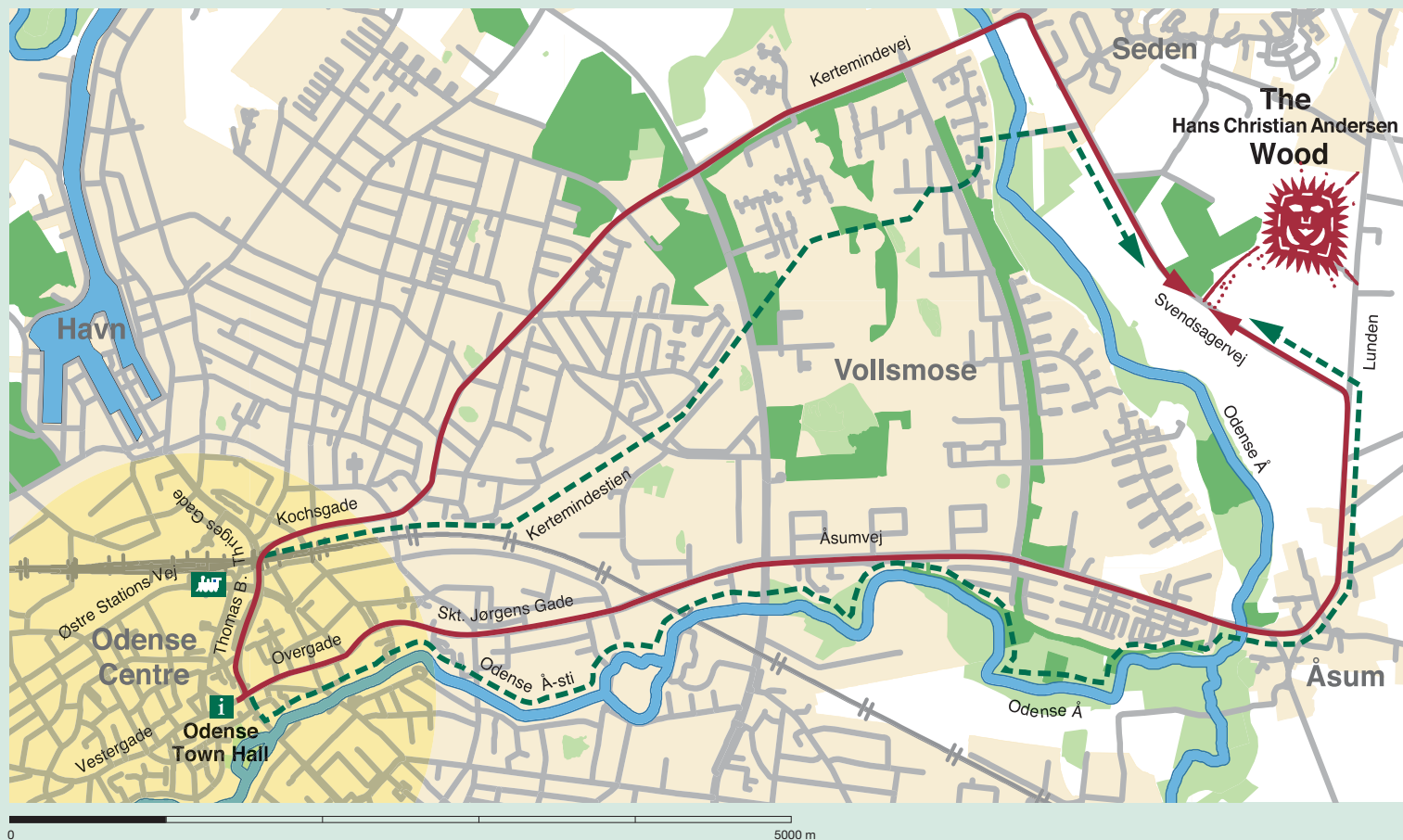
The wood will resemble those woods where the writer wandered during his numerous visits to the various manor houses of Denmark.

These manor houses had, and still have, extensive grounds which in many places merge almost invisibly with the surrounding trees and fields.

It is exactly this environment – the boundary between the well-cultivated manor house garden and the surrounding landscape that the Hans Christian Andersen Wood attempts to recreate. In time the woods will attract the plants and birds characteristic of oak woods.

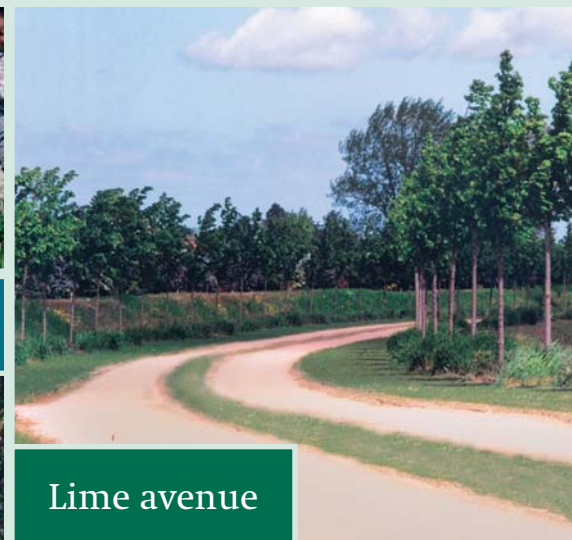
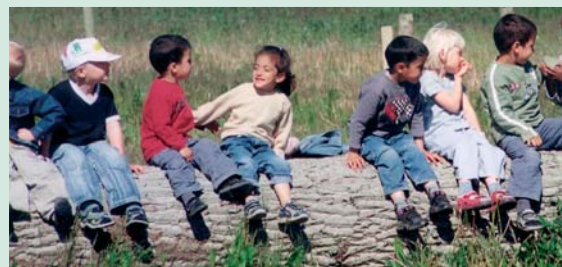
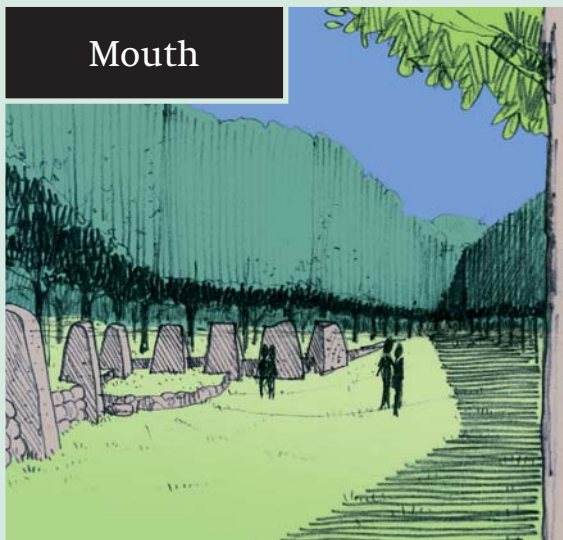
This is a place where we can immediately relax, close our eyes and once again feel the breath of history.

The wood will be romantic and like a park – exactly in the spirit of Hans Christian Andersen.



The wood is located in an area between Åsum and Seden, east of Vollsmose and the River Odense (Odense Å), with the main entrance from Svendsagervej. **Easiest way from the Tourist Bureau in Odense Town Hall.** ➔ **Cycling/walking routes from the Tourist Bureau at Odense Town Hall.** - - - ➔

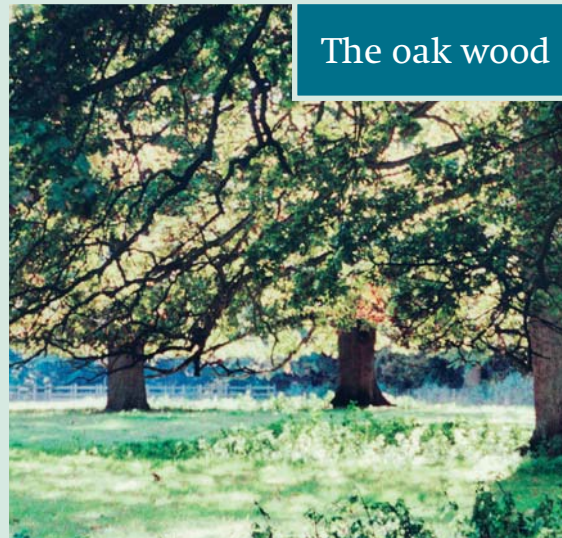
"The Sun as a Face" is one of Hans Christian Andersen's best known paper cuttings. It is also the registered symbol of Odense City Museums and a logo for Hans Christian Andersen's House in the city. The use of the image is governed by the laws on trademarks and patents. Each use of the image must be agreed with Odense City Museums, Overgade 48, 5000 Odense C.



Car park



Nature Playground



The oak wood

Lime avenue



Quotation resting place

New spot for nature lovers of all ages

Access

The main entrance to the Hans Christian Andersen Wood is from Svendsagervej, where a large car park has been established.

Picnic place

At the car park on Svendsagervej a special rest area has been created. It goes up to the grazing area, with a building combining a stall for the animals and a shelter for the visitors. The entrance to the shelter is fenced off so the animals can safely be seen close at hand.

Grazing area

The grass outside the wood will be grazed. For the first several years this area will be fenced off, and the animals will graze between the rays that stretch out into the landscape. The tree-hedges consist of oak mixed with hawthorn, rowan, dog roses, hazel and elder. Once these trees are big and strong, the fences will be removed so that the animals can graze under the canopies of the rays.

Nature playground

For children and the young at heart two small-scale faces of the sun have been laid out on the grass area to the north of the wood, making the pattern easy to see. One is made of stone and the other from wooden posts.

Main path with lime avenue

The main path through the wood, with a rampart on the grazing side and a ditch on the wooded side is lined with dense and partially trimmed lime trees. This avenue will emphasise the impression of the manor house landscape that Hans Christian Andersen knew so well.

There are four small bridges across the ditch into the wood itself. One of them is a special Crown Princess bridge.

The oak wood

The oaks in the wood have been planted a good distance apart, 15 x 15 metres. This means that the trees can develop large wide canopies and branch right down to the ground. The aim is to create a wood where light can penetrate to the ground, thus allowing flowers, herbs and grass to grow well.

The mouth

In the clearing which forms the mouth of the paper cutting it is possible to create a small, intimate sunken stage surrounded by a stone edging and large monoliths.

A light, simple cover would make this an attractive place for small, fairytale like events.

Quotations

At small, peaceful spots in the wood, resting points could be set up where a few well chosen quotations from Hans Christian Andersen's tales could be on display.

This would allow the visitors to ponder on the stories and remember the old writer.

Sponsors

You can become a sponsor of one or more of the 163 oak trees in the wood.

This costs DKK 10,000 per tree, and all of the money goes to establishing new elements in making the wood an even more attractive place to visit. The campaign is being run by the Plant a Tree Committee.

Any enquiries should be made to:

The Plant a Tree Local Committee for Odense, Otterup and Munkebo,
Odense Castle, 5000 Odense C, Tel: +45 6551 2004